PRODUCING AN INTERESTING STORY

| POINT | NOTES |
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| What's your story about? | |
| Choose a topic, issue or character to explore. | |
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| What's unique about your story? | |
| Use a unique perspective not explored before. | |
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| What do you want your story to do? | |
| Provoke, inform, or entertain? | |
| What medium will best tell your story? | |
| Photography, video, words, or sound? | |
| Thotography, viaco, words, or sound: | |
| What's your distribution plan? | |
| Who will want to share your story? | |
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| How will you make your story? | |
| Time schedule, resources, and people. | |
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| What emotions will you include in your story? | |
| Humour, joy, love, loss, hope, etc. | |
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| What unexpected moment will you include in | |
| your story? | |
| Fact, event, surprise, etc. | |
| How will you edit your story? | |
| Programs, technology, people. | |
| How will you publish and promote your star ? | |
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| Online, TV, radio, print, etc. | |
| When will you celebrate your work? | |
| Party time! | |
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Topics that audiences tend to be more interested in:

- Stories about things people desire (better lifestyle, prestige, fantasy),
- Controversial stories that generate opinions (politics, sport, religion, money),
- Stories about how people use their time (hobbies, careers),
- Stories that represent people's values (culture, sexuality, health, fame),
- Stories about unusual characters (activities, lifestyles, quirks.)